

# Spartiti - Ye clouds the azrure sky adorning - Stradella by J. A. Getze

## OPERATIC GEMS.

BEING A SELECTION OF THE MOST ADMIRIED  
AIRS, CAVATINAS, DUETTS, AND QUARTETTS,  
SELECTED WITH THE UTMOST CARE FROM FAVORITE OPERAS.

| No.                                           | Songs.                                                                                            | No. | Songs.                                                                                                               |
|-----------------------------------------------|---------------------------------------------------------------------------------------------------|-----|----------------------------------------------------------------------------------------------------------------------|
| 1.                                            | Sleep, my Pet, now,<br>Dors Petite, dors Tranquille, } ..... <i>Le Pardon de Pleïrnel</i> ..... 5 | 20. | Troubadour from Distant Land, } ..... <i>Trovatore</i> ..... 5                                                       |
| 2.                                            | Heaven to every Mortal,<br>Dien nous donne à Chacun, } ..... " " ..... 5                          | 21. | Lonely I Wander, } ..... " ..... 3                                                                                   |
| 3.                                            | Ah, Folly's Curse is on me,<br>Ah! mon Remords te Venge, } ..... " " ..... 5                      | 22. | Leonore, Fare Thee Well, } ..... " ..... 5                                                                           |
| 4.                                            | Dear Spirit, Hear me,<br>Ombre Légère qui suit mes Pas, } ..... " " ..... 5                       | 23. | Back to our Mountains, } ..... " ..... 3½                                                                            |
| 5.                                            | Here's Gold! Ay, Gold! } ..... " " ..... 5                                                        | 24. | Celebrated Anvil Chorus, } ..... " ..... 3½                                                                          |
| 6.                                            | O Holy Mother!<br>Sainte Marie! } ..... " " ..... 5                                               | 25. | Rosy Morning, } ..... " ..... 3½                                                                                     |
| <b>Solo, Soprano or Tenor.</b>                |                                                                                                   | 26. | Troubadour's Song, } ..... " ..... 3½                                                                                |
| 7.                                            | O Lady, hear!<br>Herch, Liebhchen, herch! } ..... <i>Stradella</i> ..... 4                        | 27. | We'll Smile and be Happy,<br>Libiamo me Lieti Galici, } ..... <i>Traviata</i> ..... 3½                               |
| <b>Duo, Soprano and Tenor.</b>                |                                                                                                   | 28. | Oh, come to me, } ..... " ..... 5                                                                                    |
| 8.                                            | Wheresoe'er our Footsteps, } ..... <i>Stradella</i> ..... 4                                       | 29. | When Daylight's Going, } ..... <i>Sonnambula</i> ..... 6                                                             |
| <b>Hymn or Prayer, Tenor or Soprano.</b>      |                                                                                                   | 30. | Ah, for the Time's Power,<br>Ah, non Credea,<br>Ah, don't Mingle,<br>Ah, non Giunge, } ..... " ..... 6               |
| 9.                                            | O Holy Virgin! } ..... <i>Stradella</i> ..... 4                                                   | 31. | Good-Night, my Love, } ..... " ..... 6                                                                               |
| <b>Solo, Soprano.</b>                         |                                                                                                   | 32. | Robert, Robert, All I Love,<br>Robert, Robert, Toi que j'aime, } ..... <i>Robert le Diable</i> ..... 6               |
| 10.                                           | Ye Clouds, the Azure Sky, } ..... <i>Stradella</i> ..... 4                                        | 33. | Ah, Would that Happy Day was Near<br>In the Grove where First I Met Thee, } ..... <i>Linda di Chamounix</i> ..... 10 |
| <b>Duo, Soprano and Tenor.</b>                |                                                                                                   | 34. | 'Tis To-Morrow, } ..... <i>Fra Diavolo</i> ..... 4                                                                   |
| 11.                                           | My Native Land,<br>Italia, mein Vaterland, } ..... <i>Stradella</i> ..... 4                       | 35. | Ah, Believe Love's Holy Flame ..... <i>Postillon</i> ..... 4                                                         |
| <b>Solo, Soprano and Tenor.</b>               |                                                                                                   | 36. | Fill up! Fill up! ..... <i>Leonora</i> ..... 6                                                                       |
| 12.                                           | Far in the Dark Forest,<br>Tief in den Abzuzzen, } ..... <i>Stradella</i> ..... 4                 | 37. | I'm a Merry Zingaro ..... <i>Crown of Jewels</i> ..... 6                                                             |
| <b>Bolero, Soprano.</b>                       |                                                                                                   | 38. | When thy Bosom heaves the Sigh ..... <i>Mazinsky</i> ..... 4                                                         |
| 13.                                           | To all, Dear Loyal Friends,<br>Merge Dilette Amiche, } ..... <i>Sicilian Vespers</i> ..... 6      | 39. | Green Hills of Tyrol ..... <i>Guillaume Tell</i> ..... 4                                                             |
| <b>Duetto, Tenor or Soprano and Baritone.</b> |                                                                                                   | 40. | Rapture Dwelling ..... <i>Maid of Artois</i> ..... 3½                                                                |
| 14.                                           | Loved and Departed, } ..... <i>Sicilian Vespers</i> ..... 5                                       | 41. | Swift as a Flash ..... <i>Cinderella</i> ..... 7½                                                                    |
| <b>Soprano.</b>                               |                                                                                                   |     |                                                                                                                      |
| 15.                                           | Arrigo! ere that Plea was Spoken,<br>Arrigo! ah Parli a nu Core, } ..... " " ..... 3½             |     |                                                                                                                      |
| <b>Barcarolle.</b>                            |                                                                                                   |     |                                                                                                                      |
| 16.                                           | O thou Queen of Love and Beauty,<br>O'er the Calm and Sparkling Waters, } ..... " " ..... 4       |     |                                                                                                                      |
| <b>Duetto.</b>                                |                                                                                                   |     |                                                                                                                      |
| 17.                                           | Oh, Come, let us Celebrate,<br>Si Celestial Fine, } ..... " " ..... 5                             |     |                                                                                                                      |
| <b>Songs.</b>                                 |                                                                                                   |     |                                                                                                                      |
| 18.                                           | Happy Moments now Returning, } ..... <i>Trovatore</i> ..... 5                                     |     |                                                                                                                      |
| 19.                                           | Il Balen del suo Sorriso,<br>Sleep, Gentle Mother (PRISON SONG), } ..... " " ..... 3½             |     |                                                                                                                      |
| <b>Ai nostri Monti,</b>                       |                                                                                                   |     |                                                                                                                      |

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Descrizione

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